

When I Follow Jesus

Words by Christine Stevens Mower

Music by Kathryn Christian Stevens

♩ = 68

1.1

4

8

want to know and fol - low Je - sus and be like Him each day He is
want Je - sus to know I love Him as He sees what I do I will

6

8

al - ways there to streng-then me` in all I do and say I can
share the mess-age of His life somey friends can fol - low too We can

8

watch and fol - low in His foot - steps I'll know just what to do as I
 all show o - thers love and kind - ness as we go on our way treat - ing

10

learn a - bout the things he did then go and do them too
 o - thers as the Sav - ior did will get us back to Him one day

12

When I fol - low Je - sus and I try to do my part I will

14

feel His spe - cial love for me each day in - side my heart And

Musical score for measures 14-15. The vocal line (treble clef) features a melody with lyrics: "feel His spe - cial love for me each day in - side my heart And". The piano accompaniment (grand staff) provides harmonic support with chords and moving lines in both hands.

16

When I fol - low Je - sus He will show me who I am I will

Musical score for measures 16-17. The vocal line (treble clef) features a melody with lyrics: "When I fol - low Je - sus He will show me who I am I will". The piano accompaniment (grand staff) provides harmonic support with chords and moving lines in both hands.

18

know my worth and be a - ssured that Je - sus is my friend

1.

Musical score for measures 18-19. The vocal line (treble clef) features a melody with lyrics: "know my worth and be a - ssured that Je - sus is my friend". The piano accompaniment (grand staff) provides harmonic support with chords and moving lines in both hands. A first ending bracket labeled "1." spans the final two measures of the system.

20

2.1 Je - sus is my friend

2.

22

As my friend He'll al - ways be right there be - side me

24

He will help me when I need Him and will com - fort me

Rit.

27

When I fol - low Je - sus and I try to do my part I will

The musical score for measures 27-28 consists of three staves. The top staff is the vocal line, starting with a treble clef and a common time signature. The lyrics are written below the notes. The middle and bottom staves are for the piano accompaniment, with a grand staff (treble and bass clefs). The piano part features a steady accompaniment with chords and moving lines in both hands.

29

feel His spe - cial love for me each day in - side my heart And

The musical score for measures 29-30 consists of three staves. The top staff is the vocal line, starting with a treble clef and a common time signature. The lyrics are written below the notes. The middle and bottom staves are for the piano accompaniment, with a grand staff (treble and bass clefs). The piano part continues with a steady accompaniment, featuring chords and moving lines in both hands.

31

When I fol - low Je - sus He will show me who I am I will

The musical score for measures 31-32 consists of three staves. The top staff is the vocal line, starting with a treble clef and a common time signature. The lyrics are written below the notes. The middle and bottom staves are for the piano accompaniment, with a grand staff (treble and bass clefs). The piano part continues with a steady accompaniment, featuring chords and moving lines in both hands.

33

know my worth and be a - ssured that Je - sus is my friend Yes

Molto Ritardando

This block contains the musical notation for measures 33 and 34. The vocal line is written in a single staff with a treble clef and a common time signature. The lyrics are: "know my worth and be a - ssured that Je - sus is my friend Yes". The piano accompaniment consists of two staves, treble and bass clef. The tempo marking *Molto Ritardando* is placed below the vocal line.

35

I will fol - low Him

Ritardando

This block contains the musical notation for measures 35 and 36. The vocal line is written in a single staff with a treble clef and a common time signature. The lyrics are: "I will fol - low Him". The piano accompaniment consists of two staves, treble and bass clef. The tempo marking *Ritardando* is placed below the piano part.